

# HEARTWOOD WINTER DRAMA ADVENTURE

Heartwood is currently planning our Winter Drama Adventure 2024. Our last production was *Odyssey* in January of 2023, and we are excited to see young drama students back on stage in 2024!

**PLEASE read the FAQs below before you reach out!**

## WHO MAY AUDITION:

The production is available to students grades 5 through 8. Students from any local school, homeschool, private school, etc. are welcome to participate. This program is free of charge, due to our generous sponsors and donors! Students should be willing and able to memorize their lines by January 3. We begin off book to get things moving quickly in a very short time frame. (See HOW TO AUDITION below.)

## WHAT IS THE SHOW:

We plan to produce a version of THE JUNGLE BOOK. This version has LOTS of speaking roles and lots of work with masks and creative staging. The production will help students with speech, acting, movement, and staging. The adaptation requires most actors to play animals ( using a theatrical masks), take part in dance and music, and use a very physical approach to storytelling. Some actors will play multiple roles; some will be tasked with larger characters. That said, we plan to cast 15 - 20 students. LA Junior Sophia Scott will be assisting with music for the show. We are also working to bring in a professional mask and movement teacher for one or two days during the process.

## WHEN: **REHEARSALS:**

As in the past, we will rehearse through the month of January with six performances on Jan 25 thru 27, 2024. Rehearsals will be from 3:00 – 5:00 or 5:30 on weekdays listed, as well as a couple of Saturday mornings. We tend to lose 1 or 2 rehearsals due to snow each year, something we keep in mind when preparing. We'll provide a final rehearsal schedule, with exact times, at the auditions. ***Not all students will need attend all rehearsals, but that is impossible to determine until the ensemble is cast.*** If your student cannot attend these days, it is probably best to wait for another opportunity with us. If you have one date that is a problem, let us know at auditions.

**Rehearsal Days: Please see calendar below.**

## **PERFORMANCES:**

At this time we are scheduling performances for Thursday, Jan. 25, Friday, Jan. 26 and Saturday, January 27. This will include **two performances for the public and three or four daytime performances** for middle schools who will be bussed in for morning performances. Parents will need to clear time out of school for their students AND arrange transportation during the school day.

## **POSSIBLE EXTENSION:**

If weather or sickness takes a deep toll on the production, we may be able to push performances to Monday, January 29. We'll gauge this as we get closer, but please let us know if your student has time constraints up through January 29. It is our intent to stick to the production schedule given here if at all possible.

## WHERE:

All rehearsals, costume fittings, meetings, etc. will be held at the Poe Theater at Lincoln Academy.

## HOW TO AUDITION:

**TUESDAY, December 5**

**3:00 – 4:30 at the Poe Theater**

Students should arrive by 3:00 and report to the lower level of the Poe. Adults there will create student groups of 5 – 6 students. Students will receive a very short reading and be asked to move a bit in their audition, which will take place on the stage of the Poe. Please work with your student to fill out the attached audition sheet indicating their prior experience on stage, in dance, vocally, instrumentally, etc. (This can be done at the door, if you have questions) **Parents are asked to remain outside the audition space during their student's audition.**

*It is VERY IMPORTANT that we have an accurate PARENT EMAIL on the audition sheet, on the day of the audition.*

We will post the cast list via this list, so if we don't have an email, we can't cast your student!

If you have time constraints, we will get your student into an early group. Students who need time to study reading lines may take some time and join a later group. We will do our best to accommodate everyone. Readings will not be available until the audition day. No memorization is required.

We may not be able to cast everyone, but we encourage all students, regardless of experience, to come and meet us and do their best. Heartwood will continue to make opportunities available, so this is a great chance to get introduced.

CO- DIRECTORS:

**Griff Braley** [braley@lincolnacademy.org](mailto:braley@lincolnacademy.org)

**Heidi Kopishke**

TECHNICAL DIRECTOR **Ryan Kohnert**

LA STUDENT TECH INTERNS: **Annalise Garnett / Calvin Percy**

HEARTWOOD OFFICE:

**Joy Braley**, Executive Director [joy@heartwoodtheater.org](mailto:joy@heartwoodtheater.org)



# The Jungle Book Tues Dec. 5, 2023 / Audition Sheet

**Cast lists will be emailed later this week.**

**Casting is not complete until actors have emailed to accept role.**

**Please respond as soon as you are notified!**

**Name** \_\_\_\_\_ **Grade** \_\_\_\_\_

**Parent name** \_\_\_\_\_

**Parent contact email** \_\_\_\_\_

*(please print very carefully so we don't miss you with the announcement!)*

**Do you sing?**

**What instruments do you play well?**

**Do you have dance experience? If so - explain!**

**I understand that taking a role in this play is a commitment and I am prepared to attend all called rehearsals and to work out any conflicts with Mr. Braley ahead of time!**

**Student Signature** \_\_\_\_\_

**Parent Signature** \_\_\_\_\_