

# HEARTWOOD SEASON AUDITIONS 19-20

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## AUDITIONS for MAIN STAGE PRODUCTIONS:

Saturday, October 26 - in person at Poe Theater, Lincoln Academy  
October 26 - Video submissions

<i>Merry Christmas, George Bailey</i>	Dec. 6 & 7 (staged reading)
<i>Rosmersholm by Henrik Ibsen</i>	April 30 - May 9
<i>Pride &amp; Prejudice by Kate Hamill</i>	July 30 – August 8

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## AUDITIONS for STUDENT PRODUCTIONS:

*GUYS & DOLLS (High School)* (7 performances)  
December 2 OR 3 / 3:00 Poe Theater March 20 – 29

*FIREBIRD (Middle School)* (6 performances)  
December 9 / 3:00 Poe Theater Jan.30 & 31/ Feb.1

### FAQ about our casting process

**Q: Do I need to audition, if I have performed with Heartwood in the past?**

**A: We need to hear from you by the audition deadline, in any case. At our discretion, we may invite past performers to take roles. Email Griff Braley to express your interest or discuss roles.**

**Q: Do you precast roles?**

**A: Some actors are returning for Merry Christmas, George Bailey. Other than that, no offers have been made as of October 10. We start our audition process with all roles open.**

**Q: Do you only hire professionals? Will I get paid?**

**A: Different shows have different demands. Productions require various levels of skill or specific training. Last year we filled about 8 roles with visiting artists, and about 30 roles with local performers. Some artists are paid as professionals, as they make their living on the stage. Others are gaining stage experience, still in training, offered roles outside their normal casting range, happy to donate their time, etc. There are many variables. In the end, we work to be fair and build the best ensembles we can afford for every show.**

**PLEASE READ ALL INFO CAREFULLY  
BEFORE CONTACTING US!**

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**Heartwood Regional Theater Company**

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Damariscotta, Maine  
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[www.heartwoodtheater.org](http://www.heartwoodtheater.org)

**ACTORS, PLEASE CONTACT:**

Griff Braley, Artistic Director  
braley@lincolnacademy.org

**CASTING NOTICE**

Posted on: October 10, 2019

**Production Title: FIREBIRD and other Eastern Tales**

**THIS AUDITION IS FOR STUDENTS GRADE 3 – 8 ONLY**

**Project Length: 50 minute children's theater piece**

**Production/ Audition Location:** Poe Theater at Lincoln Academy, Newcastle, Maine

**Audition Date: DECEMBER 9, 2019 3:00 – 4:30**

**Production Start: Read through – December 16, 2019  
Rehearsals – January 4 - 29, 2019**

**Performance Dates: JANUARY 30 & 31 / FEBRUARY 1 2020  
(6 performances – 2 per day)**

**TO AUDITION:** Attend the auditions ready to read, move and act. No preparation is required. *Firebird and other tales* will be performed by a cast of 20 – 30, building on the talents of the students who audition. The large cast is made up of dancers, story tellers, musicians and characters who inhabit various styles of Eastern theater. (Kabuki, Noh, Bunraku, etc.) We plan to bring several visiting artists into rehearsals to assist with dance choreography, mask and puppet work, and music. In addition, a number of Lincoln Academy students will help devise and build the show, working alongside our directors and visiting artists.

**If you play an instrument**, please bring it and enough music (of any type) to demonstrate your ability. We would be happy to hear strings or reeds, recorder, flute or other musical instruments.

Actors with **singing or dancing** backgrounds are encouraged to audition. Martial arts have direct connections to the styles of the East, as well.

A revised copy of the play script will be available on the Heartwood website just before the auditions in early December.

No previous experience is required!