

FIREBIRD TENTATIVE REHEARSAL SCHEDULE

This days listed here are held for rehearsals. It is possible that not all students will be needed for all rehearsals, but we won't be able to determine this until we have done the casting. Students are expected to use the time between the readthrough and Jan. 6 to memorize their lines. Rehearsals will start off book.

December 2019

Monday		Tuesday		Wednesday		Thursday		Friday		Saturday			
1		2		3		4		5		6		7	
8		9	Firebird Auditions 3 – 4:30 Please arrive at 3:00 or close, if at all possible	10		11		12	CAST LIST emailed to Parents	13		14	
15		16	Firebird Readthrough full cast 3 – 5:00	17		18		19		20		21	
22		23		24		25		26		27		28	
29		30		31									

January 2020

Sunday		Monday		Tuesday		Wednesday		Thursday		Friday		Saturday	
						1		2		3		4	
5		6	Firebird 3 - 5	7		8	Firebird 3 - 5	9		10	Firebird 3 - 5	11	Firebird 9 - noon
12		13	Firebird 3 - 5	14		15	Firebird 3 - 5	16		17	Firebird 3 - 5	18	Firebird 9 - noon
19		20	ML King Day	21	Firebird 3 - 5:30	22	Firebird 3 - 5:30	23		24	Firebird 3 - 5:30	25	Firebird 9 - noon
26		27		28		29		30		31		1	February
									PERFORMANCE		PERFORMANCE		PERFORMANCE
			Firebird 3 - 5:30		Firebird 3 - 5:30		Firebird 3 - 5:30		9:00 am		9:00 am		2:00 matinee public perf
									10:15 am		7:00 evening public perf		7:00 evening public perf