



Praise for John Farrell's Four Quartets

It's difficult to imagine that anyone could walk away unmoved or unchanged by this performance. We come to understand that we're watching someone who's been on an amazing journey through the landscape of Eliot's text and then returned to invite us to venture forth with him. That's an unbelievably generous gesture – a rare one – and I think the audience understands this and responds accordingly.

Norman Frisch, Film and Performance Specialist, J. Paul Getty Museum, Los Angeles, CA

Farrell's delivery of Four Quartets is as natural, deep, and illuminating as Kenneth Branagh doing Shakespeare. His presentation here was utterly magical. It's really extraordinary how, instead of parading the poem, Farrell inhabits it from the inside out, creating a rich, subtle, meditative experience, in which Eliot's words hover & resonate, provoke & delight.

*Ellen Doré Watson,
Director, The Poetry Center at Smith College*

I write with very high praise for John Farrell's brilliant, sensitive, and evocative recitation of T.S. Eliot's Four Quartets, which he performed to a full house at Queen's University in March of this year. The event was, quite simply, the highlight of the term for me and for my undergraduate and graduate students.

*Gabrielle McIntire, Professor of English,
Queen's University, Kingston, Ontario*