

# HEARTWOOD SEASON AUDITIONS 19-20

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## AUDITIONS for MAIN STAGE PRODUCTIONS:

Saturday, October 26 - in person at Poe Theater, Lincoln Academy  
October 26 - Video submissions

<i>Merry Christmas, George Bailey</i>	Dec. 6 & 7 (staged reading)
<i>Rosmersholm by Henrik Ibsen</i>	April 30 - May 9
<i>Pride &amp; Prejudice by Kate Hamill</i>	July 30 – August 8

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## AUDITIONS for STUDENT PRODUCTIONS:

*GUYS & DOLLS (High School)* (7 performances)  
December 2 OR 3 / 3:00 Poe Theater March 20 – 29

*FIREBIRD (Middle School)* (6 performances)  
December 9 / 3:00 Poe Theater Jan.30 & 31/ Feb.1

### FAQ about our casting process

**Q: Do I need to audition, if I have performed with Heartwood in the past?**

**A: We need to hear from you by the audition deadline, in any case. At our discretion, we may invite past performers to take roles. Email Griff Braley to express your interest or discuss roles.**

**Q: Do you precast roles?**

**A: Some actors are returning for Merry Christmas, George Bailey. Other than that, no offers have been made as of October 10. We start our audition process with all roles open.**

**Q: Do you only hire professionals? Will I get paid?**

**A: Different shows have different demands. Productions require various levels of skill or specific training. Last year we filled about 8 roles with visiting artists, and about 30 roles with local performers. Some artists are paid as professionals, as they make their living on the stage. Others are gaining stage experience, still in training, offered roles outside their normal casting range, happy to donate their time, etc. There are many variables. In the end, we work to be fair and build the best ensembles we can afford for every show.**

**PLEASE READ ALL INFO CAREFULLY  
BEFORE CONTACTING US!**

# CASTING NOTICE

Posted on: October 10, 2019

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## Heartwood Regional Theater Company

18 Biscay Road  
Damariscotta, Maine  
207-563-1373  
info@heartwoodtheater.org  
[www.heartwoodtheater.org](http://www.heartwoodtheater.org)

## ACTORS, PLEASE CONTACT:

Griff Braley, Artistic Director  
braley@lincolnacademy.org

**Production Title: STAGED READING**

***Merry Christmas, George Bailey***

**Production Start: Dec. 2, 2019**

**Performance Dates: Dec. 6 & 7, 2019**

**Union / Non-Union: Non-union Professionals will be considered for open roles.**

**Project Length:** One week seated readings.

**Production Company / Type:** Heartwood Regional Theater Company has a fifteen-year production history and is known for engaging dramatic work, original staging, and strong spectacle. Actors should expect clear direction from an artistic director/designer. Heartwood draws a dependable core audience from Portland to Belfast, Maine and beyond. [heartwoodtheater.org](http://heartwoodtheater.org).

**Production /Audition Location:** Poe Theater at Lincoln Academy, Newcastle, Maine

**Compensation:** Small travel stipend

**Audition Dates: POE THEATER – Saturday, OCTOBER 26, 2019 @ 10 – noon**  
**VIDEO SUBMISSIONS are due via EMAIL by Oct. 26, 2019.**

**Many actors will return to this production, including those playing Mary and George. Remaining players double and triple into multiple roles in the ensemble. Singing, foley, and a good sense of humor are useful abilities in this ensemble, as we replace 5 – 7 performers from last year.**

**TO AUDITION:** Prepare a side or monologue from the 40s period. An old movie monologue, advertisements, jingles, or whatever suits you.

**VIDEO SUBMISSIONS:** Please frame the video in a full shot (head to feet). Additional video submissions that indicate your abilities are welcome. Please include resume with acting/training history.

Our staged readings will be performed in a 140 seat theater. Actors should expect to be a vital contributor in an ensemble. We live in a diva free zone.