

HEARTWOOD AUDITIONS 18-19

September 8 - in person

September 16 - Video submissions **DEADLINE**

<u>Titles</u>	<u>Performance Period</u>
<i>Merry Christmas, George Bailey</i>	<i>Dec. (staged reading)</i>
<i>Medea</i>	<i>May</i>
<i>Life is a Dream</i>	<i>June</i>
<i>Big River</i>	<i>June/July</i>

[NOTE: December 3 audition for THE SNOW MAIDEN only.](#)

FAQ about our casting process

Q: Do I need to audition, if I have performed with Heartwood in the past?

A: We need to hear from you by the audition deadline, in any case. At our discretion, we may invite past performers to take roles. Email Griff Braley to express your interest or discuss roles.

Q: Do you precast roles?

A: Some actors are returning for Merry Christmas, George Bailey. Other than that, no offers have been made as of August 23. We start our audition process with all roles open.

Q: Do you only hire professionals? Will I get paid?

A: Different shows have different demands. Productions require various levels of skill or specific training. Last year we filled 17 roles in the season with visiting artists, and about 35 with local performers. Not including technical, musicians, etc. Some artists are paid as professionals, as they make their living on the stage. Others are gaining stage experience, still in training, offered roles outside their normal casting range, happy to donate their time, etc. There are many variables. In the end, we work to be fair and build the best ensembles we can afford for every show.

PLEASE READ ALL INFO CAREFULLY BEFORE CONTACTING US!

Heartwood Regional Theater Company

18 Biscay Road

Damariscotta, Maine

207-563-1373

info@heartwoodtheater.org

www.heartwoodtheater.org

ACTORS, PLEASE CONTACT:

Griff Braley, Artistic Director

braley@lincolnacademy.org

CASTING NOTICE

Posted on: August 23, 2018

Production Title: **STAGED READINGS**

Merry Christmas, George Bailey

Production Start: Nov. 26, 2018

Performance Dates: Dec.1, 2018

Medea

Production Start: May 6, 2019

Performance Dates: May 10 and 11, 2019

Union / Non-Union: Non-union Professionals will be considered for all roles.

Project Length: One week. Both are seated readings.

Production Company / Type: Heartwood Regional Theater Company has a fifteen-year production history and is known for engaging dramatic work, original staging, and strong spectacle. Actors should expect clear direction from an artistic director/designer. Heartwood draws a dependable core audience from Portland to Belfast, Maine and beyond. heartwoodtheater.org.

Production Location: Poe Theater at Lincoln Academy, Newcastle, Maine

Audition Location: Poe Theater at Lincoln Academy, Newcastle, Maine

Compensation: Local actors: thank you stipends. Visiting artists: travel stipends and housing. Transportation/other expenses responsibility of the actor.

Audition Dates: OPEN AUDITIONS: POE THEATER SEPT. 8, 2018 2:00 – 4:00
(Please see "TO AUDITION" below.)

VIDEO SUBMISSIONS are due via EMAIL by Sept. 16, 201

TO AUDITION: Prepare a side to read. Or, bring another classical monologue of your choice.

VIDEO SUBMISSIONS: Please frame the video in a full shot (head to feet). Additional video submissions that indicate your abilities are welcome, but our sides are required. Please include resume with acting/training history.

Our staged readings will be performed in a 150 seat theater. We seek actors with proven abilities. Actors should expect to be a vital contributor in an ensemble. We live in a diva free zone.

**Searching for strong readers of classical text, rich voices,
and actors with a love for literature.**

MERRY CHRISTMAS, GEORGE BAILEY

25 Nov.	26	27	28	29	30	1 Dec
	TECH MCGB set up Sound Effects GEO BAILEY Rehearsal 8 – 9:00		GEO BAILEY Rehearsal 6 – 9:00		GEO BAILEY 7:30 Performance	GEO BAILEY 7:30 Performance

MEDEA

5 May	6	7	8	9	10	11
	Stage reading rehearsal	Stage reading rehearsal	Stage reading rehearsal	Stage reading rehearsal	STAGED READING	STAGED READING