

# **AUDITION and PARENT INFO SHEET**

## **HRTC Winter Drama Adventure 2018**

### **The SNOW MAIDEN**

Dear Parents:

**Please read this important audition info carefully!** Students currently in grades 3 – 8 are eligible for this production, which is open to students from all midcoast schools (public or private) and home schools in our area.

#### **AUDITIONS:**

Poe Theater at Lincoln Academy on the following date only: **Monday, December 3 / 3:00 – 4:30**

We plan to cast the show by December 8. A **required first read through** of the show will be held on **Monday, December 10 at 3:00**. All rehearsals and performances will take place at the Poe Theater at Lincoln Academy.

#### **CASTING:**

**To be cast, students and their parents need to commit to the full roster of rehearsals.** (*See attached calendar.*) We cannot excuse students from rehearsals, unless they are ill. We cannot negotiate with other activities and still give your child, his or her peers, and the audience a quality experience. Please consider your family schedule before your child auditions, in order to avoid disappointment. "THE SNOW MAIDEN" can accommodate roughly 20-25 students in the cast. We'll go as large as is workable for our staff. Some roles may not require attendance at all rehearsals. However, we will not have this information until AFTER we cast the show. In case of snow, some rehearsals may be rescheduled – please be sure that your info sheet has parent email **and** phone numbers for emergencies. **We will announce a cast and send a pdf script to each student and their parent by December 8. Please respond quickly with a confirmation, when you receive this email. All roles are tentative pending confirmation from each of you.**

#### **TECH:**

A team of volunteers will work with Griff and Heidi to tech the show. In addition, we will be hiring artists from *Figures of Speech Theater Co.* in Freeport to work on the bun raku puppet segments of the show. We will also have adults and high school seniors working on dance, music, sets, etc. We would be happy to include parents who can hit deadlines and contribute to the show. Projects will be outlined after auditions, and we will push to complete most projects by January 1 to allow students to integrate their props, setting, costumes, masks, into their brief rehearsal process. Motivated middle school students are welcome to participate in lighting and set work, which will be completed by the Heartwood interns and any volunteers available.

#### **BEHAVIOR:**

Students in our program are expected to behave well. Respect for directors, other adults, mentors, and the physical space and theater gear (props, sets, costumes) at the Poe Theater are absolutely required. We will notify parents immediately if behavior becomes an issue. Space will be provided for students to sit and watch rehearsals. No students should be on the lower level of Poe Theater or outside the building, without an adult or high school mentors present.

#### **PERFORMANCES:**

Students will perform "THE SNOW MAIDEN" six times.

#### **Three day time matinees for local students:**

Thursday, January 31 at 9:00  
Thursday, January 31 at 10:15  
Friday, February 1 at 9:00

#### **Public performances:**

Friday, February 1 at 7:00  
Saturday, February 2 at 3:00  
Saturday, February 2 at 7:00

**Performance Makeup snow date: Sunday February 3 at 3:00. There will be no snow makeup dates for the DAYTIME SCHOOL SHOWS, as the theater is fully booked for the following week.**

**TICKETS for public performances only available through Heartwood's box office:**  
**[boxoffice@heartwoodtheater.org](mailto:boxoffice@heartwoodtheater.org) or 563-1373**

**PARENTS PLEASE RESERVE EARLY AS THESE SHOWS CAN SELL OUT!**

*Thank you for your quick responses as we finalize auditions and casting.*

*We'll do our best to create a great theater experience for your student!*

# AUDITION SHEET for "THE SNOW MAIDEN" DEC. 3, 2018

STUDENT Name: \_\_\_\_\_ Grade: \_\_\_\_\_

SCHOOL NAME: \_\_\_\_\_

PARENT Names and Contacts:

\_\_\_\_\_ email \_\_\_\_\_ cell \_\_\_\_\_

\_\_\_\_\_ email \_\_\_\_\_ cell \_\_\_\_\_

ADULT Emergency contact:

\_\_\_\_\_ email \_\_\_\_\_ cell \_\_\_\_\_

## **PARENTS: signatures on this form are required for casting.**

I understand my child will be expected to attend all scheduled rehearsals for his/her character (with the exception of illness or family emergency). I have reviewed the attached calendar with my student. I will drop off and pick up my child **promptly**. My child will not be dropped off outside the Poe Theatre by themselves. I will check to make sure there is an adult inside in charge of the rehearsals before leaving and will be accessible by phone while my student is in rehearsal.

Signed: \_\_\_\_\_

AOS 93 and Heartwood Regional Theater Company Theater have permission to use my child's photograph, likeness, artwork, profile and/or story for promotion and publicity purposes for this production or future productions or other promotional materials produced, used by and/or representing Heartwood Regional Theater Company. I understand that Heartwood Regional Theater Company has my permission to circulation of the materials, that it could be worldwide and that there will be no compensation to me for this use. **VIDEO TAPING : We will provide an online link for photos and a video of the production. This is an original piece, so it can be shared!**

Signed: \_\_\_\_\_

Also, it is further agreed and understood not to hold Heartwood, AOS 93 or their representatives responsible for any injury occurring to the above named student in the proper course of such activities associated with this production. In case of accident or serious illness, I request the directors to contact me. If the directors are unable to reach me, I hereby authorize the directors to make whatever arrangements seem necessary to secure emergency medical care that may become reasonably necessary in the course of the production.

Signed: \_\_\_\_\_

I would be willing to:  
work on the show \_\_\_\_\_ help backstage \_\_\_\_\_ help supervise during rehearsals \_\_\_\_\_

## **CONTACTS:**

Griff Braley (Co-director/technical) [braley@lincolnacademy.org](mailto:braley@lincolnacademy.org)

Heidi Kopishke (Co-director/costuming) [hkopishke@aos93.org](mailto:hkopishke@aos93.org)

Joy Braley (Producer/ticket and performance questions) [joy@heartwoodtheater.org](mailto:joy@heartwoodtheater.org)

Students will also be working with Rosemary Campbell (costuming), as well as HRTC/LA Tech Interns

## OUR AUDITION PROCESS:

1. Fill out your audition sheet ahead of time if you can! When you arrive show it to the folks at sign in and pick up your reading sides.

Please check that we can CLEARLY read all the information, especially emails. PLEASE PRINT THEM CLEARLY so we can be in touch!

Parents need to sign off on audition sheets.

2. **SNOW MAIDEN allows for vocal music, instrumental music, modern dance, ballet, bunraku puppet operation, narration/storytelling and traditional acting scenes.**

**We will hear instrumentalists. Yes, bring your instrument into the room with you! We'll also hear vocalists, do a short dance audition, and a bit of reading with each group. Instrumental or vocal pieces should be about 20 - 30 seconds and demonstrate the level of ability of the student.**

3. Please come dressed to move. Remove coats and boots before coming into the audition room. Wear clothes that allow you to work on the floor, run, jump and get around well! No bare feet please! Sneakers, dance shoes or other good solid footwear.
4. We'll form into groups of 6 - 8 at sign-in. One group on stage, one group on deck. We will go as quickly as we can, giving every student adequate time.
5. Students should **bring their audition sheets into the audition room.**
6. After the audition, we'll hurry you back to the lower level and work with the next group. You'll hear from us by the end of week, if not sooner.

# SNOW MAIDEN Winter Drama

## December 2018

| Sunday | Monday                                     | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--|---------|-----------|----------|--------|----------|
|        |  |         |           |          |        | 1        |
| 2      | 3<br>AUDITION 3:00 – 4:30<br>SNOW MAIDEN   | 4       | 5         | 6        | 7      | 8        |
| 9      | 10<br>READTHRU: 3:00 – 5:00<br>SNOW MAIDEN | 11      | 12        | 13       | 14     | 15       |

## January 2019

| Sunday | Monday                      | Tuesday                     | Wednesday                   | Thursday | Friday  | Saturday  |
|--------|-----------------------------|-----------------------------|-----------------------------|----------|---|---|
|        |                             |                             |                             |          |   | 5<br>WINTER DRAMA 9 - 12  |
| 6      | 7<br>WINTER DRAMA 3 – 5     | 8                           | 9<br>WINTER DRAMA 3 – 5     | 10       | 11<br>WINTER DRAMA 3 – 5  | 12<br>WINTER DRAMA 9 – 12   |
| 13     | 14<br>WINTER DRAMA 3 – 5    | 15                          | 16<br>WINTER DRAMA 3 – 5    | 17       | 18<br>WINTER DRAMA 3 – 5:30                                       | 19<br>WINTER DRAMA 9 – 12   |
| 20     | 21 ML King Day              | 22<br>WINTER DRAMA 3 – 5:30 | 23<br>WINTER DRAMA 3 – 5:30 | 24       | 25<br>WINTER DRAMA 3 – 5:30                                       | 26<br>WINTER DRAMA 9 – 12   |
| 27     | 28<br>WINTER DRAMA 3 – 5:30 | 29<br>WINTER DRAMA 3 – 5:30 | 30<br>WINTER DRAMA 3 – 5:30 | 31       | 1<br>SNOWMAIDEN<br>9 am School Matinee<br>7:00 Public Performance | 2<br>SNOWMAIDEN<br>3:00 Public Performance<br>7:00 Public Performance |